THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1833 *Wednesday, Oct.* 24, 1827 *Price* 1*d.*

☞ Dark Evenings—To prevent Imposition, Ask for *The Observer.*

Drury Lane Theatre.

THE Comedy of *A Cure for the Heart Ache*, was repeated here, last night, and well acted by Jones, Liston, and Russell. Miss Ellen Tree's *Jessey*, was a natural performance, and received a due share of applause. The Ballet of *The Peruvian Lovers*, followed; in which, Mr. and Mrs. Noble exerted themselves most effectively; Miss Ryalls, in a swing threw one of her shoes over her partner's head; however, she finished the dance gracefully. *The Illustrious Stranger* concluded; we never saw an audience more delighted with comic acting—Liston and Harley are here quite at home. The latter gentleman sang 'Mrs. Dowlas,' twice and Miss Love had to repeat 'Love and Folly;'—yet, "shall it be told," these great Stars drew but a miserable audience until half-price.

Covent Garden Theatre.

THE performance of *Artaxerxes*, last night, introduced to the metropolitan public a candidate for the first class of vocal honors. Miss Hughes, whose name had for some time adorned the bills in large letters, and the newspapers in paragraphs, had to meet the trial which such announcements always render more arduous; and we are highly gratified in declaring that she fully realised our hopes. We do not pretend to claim for a mere *debutante* that immediate and acknowledged rank which belongs, with justice, only to those who have sustained for some time a round of characters with delight to the public; such comparisons would be prejudicial to the cause they might intend to serve; but, we can most conscientiously assert, that while Miss Hughes is, in *Mandane*, perfectly capable of giving very high gratification, she has endowments which promise much more than she has effected in her *debut;* and which, we consider ourselves perfectly safe in prophesying, will raise her to the very summit of her profession. As it is, she was deservedly and enthusiastically applauded, and encored in more than one instance, evidently for the gratification of her auditors, and not as a mere compliment to herself. This was particularly the case with "The Soldier tired," which was given the second time better than the first—an excellent omen. Though the quality of her voice appears at first principally to claim attention for its brilliancy, we imagine that we discovered in it a thrill of pathos, and true feeling, which will ultimately do still more for this lady's popularity. We sincerely congratulate the Theatre on its acquisition, and doubt not that the operatic pace of the establishment, will yet be able to make head

against its rival, notwithstanding the names of Braham and Paton, which grace the approaching performance of this Opera at Drury Lane. In person, Miss Hughes is rather above the middle size, elegantly formed, and her action by no means ungraceful, Her front face is good, her profile is not so advantageous; she is sufficiently handsome to please, but not enough so, to make us blind to any defects, she may possess, from admiration of her beauty. Mr. Sapio was in very fine voice: with the single exception of Braham, *Arbaces* could not have found so efficient a representative. Madame Vestris sang very finely, the liquid beauty of her tones was never heard to more advantage.—Mr. Isaacs failed in *Artabanes*, but we feel it a duty to state that we happen to know that he was suffering under the pressure of a very severe illness, so much so, indeed, that an apology ought to have been made for him, the house evidently not being aware of the fact. In speaking of Miss Hughes, we almost fear we have done her inadequate justice; when it is considered that she is only seventeen, and has not had the advantage of a master more than two years, her power and execution are quite wonderful; we imagine, however, that the treasury of the Theatre will prove more than any assertion of ours that her success is brilliant and complete.—The house was fully attended, but not crowded.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

COSMORAMA, Panoramic Exhibition—209, Regent Street.—The very interesting Views now exhibiting, are Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

Mr. FINN'S Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

GLIDDON'S Cigar Divan, 42, King Street, Covent Garden.

Our Friends will be glad to hear, that Mr. Gliddon has increased the attractions of his DIVAN—The Room is now a Tent, festooned up on all sides; and presents the visitors with views of gulfs, mountains, and islands, adorned with mosques, and palaces of gorgeous workmanship. A man may now turn out of King Street, and in half a minute fancy he is taking a *Cigar in Benares*.

"Where Shall I Dine?"

(We were asked by a Gentleman,) so as to be near the Theatres!

At *The Peacock Tavern*, 13, Maiden Lane, Covent Garden, we replied, where the Ancient Society of *Kænudeles* is held of an Evening!

Haymarket—"THE WONDER," performed by CHARLES WRIGHT.

Fine Port an bright Sherry, well worthy of name
Two shillingsper bottle—Madeira the same;
Good Cape fifteen-pence, and the marvel to crown,
Champagne five and sixpence—the cheapest in town.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

THE GAMESTER.

Beverley, Mr YOUNG,

Stukely.....Mr WARDE,

Lewson, Mr C. KEMBLE,

Jarvis, Mr BARTLEY, Bates, Mr BAKER,

Dowson, Mr HORREBOW,

Waiter.....Mr F. SUTTON.

Mrs Beverley, Miss JARMAN,

Charlotte, Mrs J. HUGHES, Lucy, Mrs DALY.

After which, the Melo-drama of

The Sergeant's Wife.

Old Cartouch, Mr BARTLEY,

Frederick Cartouch, Mr DURUSET, Sergeant Louis, Mr HENRY,

Sergeant George, Mr IRWIN, Robin, Mr KEELEY,

Dennis.....Mr EVANS, Gaspard.....Mr O. SMITH.

Lisette, (the Sergeant's Wife) Miss KELLY,

Margot, Miss GOWARD.

The Claret Smooth —— ——

The mellow tasted Burgundy, and quick

As is the wit it gives, the gay Champaign—*Thomson's Seasons*.

Good Port and Sherry, 30*s*. perdoz.—Champaign, 63*s*. and every description of Foreign Wines and Spirits; apply to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand

Musical Notice.

L. ZERBINI, previous to his leaving England, completed his 18th Set of Quadrilles Music, selected from the popular Songs, sung by Miss Graddon, viz. 'Oysters Sir,' 'Calais Shrimp Girl,' Cottager's Home,' &c. L Zerbini has Dedicated them to Miss Graddon. W. WYBROW of Rathbone Place, is the Publisher of those popular Songs, and the above new Quadrilles.

TO THE PUBLIC.

The great encouragement this Publication has met with for a period of nearly *seven* years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "*The Theatrical Observer.*"

Theatre Royal, Drury Lane.

This Evening, the Farce of

She Stoops to Conquer.

Young Marlowe, Mr JONES,
Sir Charles Marlowe, Mr GATTIE. Hastings, Mr HOOPER,
Hardcastle, Mr DOWTON,
Stingo, Mr G. SMITH, Diggory, Mr HUGHES, Slang, Mr Yarnold,
Tony Lumpkin, Mr LISTON,
Aminadab, Mr Walsh, Twist, Mr Barnes, Roger, Mr Sheriff,
Simon, Mr Brown, Jeremy, Mr Salter,

Miss Hardcastle..... ..... Miss ELLEN TREE,
Mrs Hardcastle, Mrs C. JONES,
Miss Neville.....Miss PINCOTT, Maid..... Mrs WEBSTER.

The Music in Peveril of the Peak,

Composed by Horn, published at the Royal Harmonic Institution, Argyll Rooms, Regent Street, where may be had 'Tho' long I'ave roaming been, an Answer to 'I'ave been roaming,' composed by Horn, 2s.—The above Answer is the only correct Edition published.

The Music in

The celebrated Opera of The Freebooters,

Composed by F. Paer, adapted by Mr. Hawes,
Is now published at No. 7, Adelphi Terrace, Strand.

After which,

THE CAMP.

Dancers—Mr. and Mrs NOBLE, assisted by the Corps de Ballet.

Tambour Major's Dance, by Mr. Noble.

To conclude with the Farce of

Comfortable Lodgings.

Sir Hippington Miff, Mr LISTON,
Captain Bonassus, Mr W. BENNETT, Rigmarole, Mr HARLEY,
Bombardier Babillard, Mr TAYLEURE,
Monsieur de Cache, Mr GATTIE, Dorville, Mr YOUNGE,
Roue, Mr Webster, Gregory, Mr Hughes, Peasant, Mr Honnor.
Antoinette, Miss PINCOTT, Madame Bonassus, Mrs JONES.

Vol. I. & II. of The Dramatic Register,

For 1825 & 1826, forming a concise History of the London Stage, are complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.